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One Light Flash: Professional-Quality Lighting On A Budget (Lark Photography Book (Paperback))



Synopsis

Just one flash unit and a DSLR camera: that's all it takes to get beautifully lighted images.

Revealing his proven shooting techniques, leading photographer John Denton shows how to achieve great effects--indoors and out--from minimal equipment. He explains how to modify a single flash to get specific results, and apply that equipment most effectively. Numerous diagrams and photos present detailed set-ups, and this richly illustrated guide also features tutorials, post-processing tips, and a look at various photographic genres, from weddings to lifestyle to nudes.Â

Book Information

Series: Lark Photography Book (Paperback)

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Average Customer Review: 3.9 out of 5 stars 15 customer reviews

Best Sellers Rank: #1,633,371 in Books (See Top 100 in Books) #77 inÂ Books > Arts &

Photography > Photography & Video > Equipment, Techniques & Reference > Flash Photography

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Reference > Lighting #820 inÂ Books > Arts & Photography > Photography & Video > Equipment,

Techniques & Reference > Digital Editing

Customer Reviews

John Denton is recognized by the Society of Wedding and Portrait Photographers (SWPP) as a leader in his field and regularly offers workshops and gives popular seminars at international exhibitions like Focus on Imaging. John has also written for Photo Pro and Professional Imagemaker magazines.

I have a flash, use it mostly on-camera in automatic mode. Very often, images taken in that way look worse than I expected: flat, boring, with ugly reflections or ill-exposed. This book "One Light Flash" provides lots of information and ideas how to improve flash photography without buying

expensive lighting equipment. The main part of the book discusses various lighting situations (indoor, outdoor, in full sunlight or overcast, at night, etc.) and photographic genres (wedding, fashion, urban, action, etc.) Each of these is illustrated with great example photographs. The setup for these photographs is always explained in text, sometimes with a diagram. The book concludes with a series of case studies, more advanced situations which are explained in detail. How to bring detail to a flat sky, how to get a black background in a normally illuminated room, how to fake a shaft of sunlight to mention just a few. I found these studies often surprising and very instructive. This book is not meant for beginners. Most of the photograph setups require off-camera flash as this usually gives the best results. Furthermore, various modifiers are used, like softboxes, umbrellas etc. If you expect to use your flash only on the birthday party of your little nephew, this book will be of little value. All in all, I learned a lot from this book and am eager to work more with my flash, but in a more creative way than I used to do.

The book is easy to understand and truly does help with using just one light (so many want to teach you multiple lighting right away and that is not what I am looking for). Lovely photos to help show the look you will get with the described lighting. Still enjoying learning from this book

Not too wordy and straight to the point with amazing photography throughout the book to illustrate its point, a must buy for the enthusiast photographer.

Very informative and helpful in creating great photos with a single flash. Book arrived on time and in excellent condition. Very Pleased

Love the Book it's real simple to follow and Learn the lighting set ups and it's give "BEGINNERS" a simple 101 basic lighting overview.

Goes into detail of how to use off-camera flash. Very helpful for someone wanting to learn flash photography. Great investment!

Very interesting view points and a few new ideas to ponder upon. Recommended read for newbies and armatures diving into speed light photography.

Great guide to using a single speed light or other flash

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